

Let us wander.

CAVOTTA.

HENRY PURCELL.

Arranged by Alfred Moffat.

PIANO. *Con grazia.*

The piano introduction is written for piano in G minor, 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a 'Con grazia' marking. The melody in the right hand features a series of eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The piece concludes with a forte (*f*) dynamic and a 'ritard.' (ritardando) marking.

mf

Let us wan-der, not un - seen, By the elms, on hil - locks green, While the

mf

Let us wan-der, not un - seen, By the elms, on hil - locks green, While the

The first system of the song features a vocal melody in G minor, 2/4 time, with lyrics: 'Let us wan-der, not un - seen, By the elms, on hil - locks green, While the'. The piano accompaniment is in the same key and time, with a mezzo-forte (*mf*) dynamic. The second system repeats the same melody and accompaniment.

plough - man, near at hand, Whis - tles o'er the fur - row'd land, And the

plough - man, near at hand, Whis - tles o'er the fur - row'd land,

The third system of the song continues the vocal melody and piano accompaniment with the lyrics: 'plough - man, near at hand, Whis - tles o'er the fur - row'd land, And the'. The fourth system repeats the same melody and accompaniment.

Glad *cresc.* *Said* *p*

milk-maid sing - eth blithe, And the mow - er whets his scythe, Sing - eth

cresc.

sing - eth blithe, And the mow - er whets his scythe,

cresc. *p*

cresc.

blithe, sing - eth blithe, sing - eth blithe, And the milk - maid sing - eth

p *cresc.*

Sing - eth blithe, blithe, sing - eth blithe, And the milkmaid sing - eth

cresc.

blithe. Let us wan - der, not un - seen, By the

blithe. Let us wan - der, not un - seen, By the

elms, on hil - locks green, While the plough - man, near at

elms, on hil - locks green, While the plough - man, near at

hand, Whis - tles o'er the fur - row'd land. *p con espress.*

hand, Whis - tles o'er the fur - row'd land. And the *p con espress.*

p con espress. And the shep - herd tells his tale, *pp* Be -

shep - herd, and the shep - herd tells his tale, *pp* Be -

pp

cresc. *poco rit.* *f*

neath the haw-thorn in — the dale, Be — neath — the haw-thorn in the

cresc. *poco rit.* *f*

neath the haw-thorn in — the dale, Be — neath — the haw-thorn in the

cresc. *poco rit.* *f*

f a tempo

dale. Let us wan-der, not un - seen, By the elms, on hil - locks

f a tempo

dale. Let us wan-der, not un - seen, By the elms, on hil - locks

f a tempo

ff ritard.

green, While the plough-man, near at hand, Whis - tles o'er the - fur - row'd land.

ff ritard.

green, While the plough-man, near at hand, Whis - tles o'er the - fur - row'd land.

ff ritard.