

Maj

Tekst & Musik: Lyt Kristensen & Peder Rasmussen

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a simple accompaniment: a whole rest in the first measure, followed by quarter notes C3, G2, F2, and C3. Chord symbols are placed above the treble staff: C in the second measure, C/e in the third measure, F in the fourth measure, and Dm in the fifth measure.

The second system of music continues the melody and accompaniment. The treble staff melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment consists of quarter notes: C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3. Chord symbols are: G7/d in the first measure, G7 in the second measure, C and G7 in the third measure, and C and C/e in the fourth measure.

The third system of music concludes the piece. The treble staff melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment consists of quarter notes: C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3, G2, F2, C3. Chord symbols are: F and Dm in the first measure, Dm and G7 in the second measure, and G7 and C in the third measure. The system ends with a double bar line.

Maj

Der er mer', end vi tror, mellem himmel og jord,
men det ved vi vist alle i grunden.

Nogle af os kan lide at lege med ord,
og de kønneste ta'r man i munden.

Og når sådan et godt lille ord finder vej,
kan det tit være svært at forlade.

Lad os ta' et eksempel "det klangfulde maj":

Det er solskin og lys'grønne blade.

Det er vår, det er pinse og blomster i vang,
og desuden en hel masse mere,
det er lærkernes trillende, dejlige sang,
som får rummene til at vibrere.

Der er ord, der kan frastøde mig eller dig,
medens andre gi'r genklang herinde,
men det er, som om alt, hvad der vedrører maj,
får hver mislyd til helt at forsvinde.