

Til hylden

Tekst & Musik: Lyt Kristensen & Peder Rasmussen

First system of musical notation for 'Til hylden'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The system is divided into five measures with the following chords: D, F#7/c#, G/h, G, and D/f#.

Second system of musical notation for 'Til hylden'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The system is divided into five measures with the following chords: G, A7, D, A7, and D.

Third system of musical notation for 'Til hylden'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The system is divided into six measures with the following chords: F#7/c#, G/h, G, G, Em, and A7.

Fourth system of musical notation for 'Til hylden'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The system is divided into two measures with the following chord: D.

Til hylden

Det står som ved et trylleslag
i min erindring tegnet;
en ganske tidlig sommerdag
vi sad i hyldehegnet.

Vi havde just forladt vor seng
og startet dagens færden
to piger og en lille dreng,
de ejed' hele verden.

En sommerbyge traf vor by
og vi var ikke sene
til alle tre at søge ly
bag hyldens grønne grene.

Det var en ganske anden tid,
hvor alt og intet hændte,
hvor sort var sort, og hvid var hvid
fra gry, til dagen endte.

Og står jeg nu, hvor hylden gror
med duft fra hvide skærme,
det er som selve "Hyldemor"
tar varsomt i mit ærme.