

# Op, lille Hans

Musik: Anonym

D D A D

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of four measures. The first measure has a chord of D above it. The second measure has a chord of D above it. The third measure has a chord of A above it. The fourth measure has a chord of D above it. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes).

5 D D A D

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a measure rest labeled '5'. The melody consists of four measures. The first measure has a chord of D above it. The second measure has a chord of D above it. The third measure has a chord of A above it. The fourth measure has a chord of D above it. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4 (quarter notes).

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