

# Jingle Bells

J.S. Pierpont, 1857

*G* *G7* *C* *Am* *D*

1 4 2

Da-shing thro' the snow in a one-horse o-pen sleigh; O'er the fields we go,

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C5, then back to G4, F#4, E4, D4. The bass clef staff provides accompaniment with chords G, G7, C, Am, and D. Fingerings are indicated: 1 for G, 2 for G7, 1 for C, 4 for Am, and 2 for D.

*D7* *G* *G7* *C* *Am*

4

laugh-ing all the way. Bells on bob-tail ring, ma-king spi-rits bright, what fun it is to

Detailed description: This system contains the next five measures. The melody continues from the previous system. The bass clef staff has chords D7, G, G7, C, and Am. A fingering of 4 is shown for the Am chord.

*D7* *G* *G*

5 4 3 2 1 3

ride and sing a sleigh-ing song to - night! Jing-le bells! Jing-le bells! Jing-le all the

Detailed description: This system contains the next five measures. The melody features a descending sequence of notes (G4, F#4, E4, D4, C4) and then a triplet of eighth notes (G4, A4, B4). The bass clef staff has chords D7, G, and G. Fingerings 5, 4, 3, 2, 1, and 3 are indicated for the melody.

*G7* *C* *G* *A7* *D* *D7* *G*

way! Oh, what fun it is to ride in a one-horse o-pen sleigh. Jing-le bells! Jing-le bells!

Detailed description: This system contains the next five measures. The melody continues with the triplet and then moves to a new phrase. The bass clef staff has chords G7, C, G, A7, D, D7, and G. Fingerings 3, 2, 1, 2, 3, 1 are indicated for the melody.

*G7* *C* *G* *D7* *G*

Jing-le all the way! Oh, what fun it is to ride in a one-horse o-pen sleigh.

Detailed description: This system contains the final five measures of the piece. The melody concludes with a final G4 note. The bass clef staff has chords G7, C, G, D7, and G.