

MARTS

Tekst & Musik: Lyt Kristensen & Peder Rasmussen

♯=98

G A7 D Hm

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a tempo marking of ♯=98. The melody starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). The bass line consists of quarter notes (D3, F#3, A3, C#4). Chord symbols *G*, *A7*, *D*, and *Hm* are placed above the staff.

G A7 D Ao

The second system continues the melody and bass line. The melody features a quarter note (G4) followed by a quarter note (F#4) and a quarter note (E4). The bass line continues with quarter notes (D3, F#3, A3, C#4). Chord symbols *G*, *A7*, *D*, and *Ao* are placed above the staff.

Em A7- D H7

The third system continues the melody and bass line. The melody features a quarter note (D4) followed by a quarter note (E4) and a quarter note (F#4). The bass line continues with quarter notes (D3, F#3, A3, C#4). Chord symbols *Em*, *A7-*, *D*, and *H7* are placed above the staff.

Em A7- D (4)

The fourth system concludes the piece. The melody features a quarter note (D4) followed by a quarter note (E4) and a quarter note (F#4). The bass line continues with quarter notes (D3, F#3, A3, C#4). Chord symbols *Em*, *A7-*, and *D* are placed above the staff, followed by a repeat sign and the number (4) in parentheses.

Marts

Skønt et tøbrud kom, og fjordens vande blåned',
ta'r naturen alting med en vældig ro.

Marts blev mange gange skuffelsernes måned,
en bestandig vekslen mellem tvivl og tro.

Selv om birken står med sine brune rakler,
er det svært for vint'ren helt at give køb.

Krokus og erantis står som gule fakler
midt i is og sne og blæstens kolde svøb.

Alle ved, at våren ligger li'e om hjørnet,
derfor føles ventetiden dobbelt lang,
men det nytter ikke spor at bli' fortørnet.
"Bi din tid - din tid", det er musvittens sang.

Hvor tålmodighed er en sjælden vare,
der har marts en særlig gyldighed.

Sine meninger dem kan man roligt spare,
for naturens gang den rokker ingen ved.