

Oktober

Tekst & Musik: Lyt Kristensen & Peder Rasmussen

First system of musical notation for 'Oktober'. It consists of a grand staff with a treble clef and a bass clef, both in the key of G major (one sharp) and 4/4 time. The melody in the treble clef starts with a quarter note G, followed by eighth notes A, B, C, D, E, F, G. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G, B, D, G. Chord symbols are placed above the staff: G (under the first measure), D7/a (under the second measure), G/h (under the third measure), and G7 (under the fourth measure).

Second system of musical notation for 'Oktober'. It consists of a grand staff with a treble clef and a bass clef, both in the key of G major (one sharp) and 4/4 time. The melody in the treble clef continues with eighth notes G, F, E, D, C, B, A, G. The bass clef accompaniment continues with quarter notes G, B, D, G. Chord symbols are placed above the staff: C (under the first measure), G/h (under the second measure), A7 (under the third measure), and D7 (under the fourth measure).

Third system of musical notation for 'Oktober'. It consists of a grand staff with a treble clef and a bass clef, both in the key of G major (one sharp) and 4/4 time. The melody in the treble clef continues with eighth notes G, F, E, D, C, B, A, G. The bass clef accompaniment continues with quarter notes G, B, D, G. Chord symbols are placed above the staff: G (under the first measure), D7/a (under the second measure), G/h (under the third measure), and G7 (under the fourth measure).

Fourth system of musical notation for 'Oktober'. It consists of a grand staff with a treble clef and a bass clef, both in the key of G major (one sharp) and 4/4 time. The melody in the treble clef continues with eighth notes G, F, E, D, C, B, A, G. The bass clef accompaniment continues with quarter notes G, B, D, G. Chord symbols are placed above the staff: C (under the first measure), G (under the second measure), A7 (under the third measure), D7 (under the fourth measure), and G (under the fifth measure). The system ends with a double bar line.

Oktober

En ganske tidlig morgen i oktober
stod solen op bag fjordens tågeslør.
I gyldengul, i lilla og cinnober,
den maled' luft og himmel - gavt og dør!

Snart hører vi naturens orgel spille
en dyster melodi om død og dom,
men lige nu er vores jord så stille,
at alle lyde høres viden om.

Der er dog ingen varme mer' i solen,
det går mod regn, før dagen er forbi,
og birkene har farvet sommerkjolen,
mens havens pindsvin gik i vinterhi.

Nu står de dybe tavse stjernenætter
og våger over vores lille hus,
den sidste trækfugl snart fra egnen letter,
vi hører kun det fjerne vingesus.

I flok og følge har vi set dem mænges,
imens de prøved' vingens bærekraft -
og det er intet under, at de længes,
vi har jo næsten ingen sommer haft!

Reflekset af et fugletræk forsvinder,
mens som en standfugl man forbliver her;
for der er altfor mange ting, der binder,
og alt for meget, man fik altfor kær.