

# Sang omkring Juletræet

fra „Nøddebo Præstegaard“

Moderato grazioso

I. P. E. Hartmann

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *p* (piano) to *pp* (pianissimo). The piece concludes with a double bar line, a fermata, and the word "Led." followed by an asterisk.

*sotto voce*

1. Børn og Voksne i kærlig Krans rundt omkring Træet van - dre alt under Ly - senes

The vocal line is written on a single staff with a piano accompaniment. The melody is simple and lyrical, with dynamics *p* and *pp*. The lyrics are written below the notes. The piece ends with a double bar line, a fermata, and the word "Led." followed by an asterisk.

fest - li - ge Glans Haand i Haand med hveran - dre.

The piano accompaniment continues with chords and moving lines, supporting the vocal melody. Dynamics include *p* and *pp*. The piece concludes with a double bar line, a fermata, and the word "Led." followed by an asterisk.

1-2. 3.

The piano accompaniment for the second and third verses. It features a first ending (1-2) and a second ending (3). Dynamics include *pp* and *p*. The piece concludes with a double bar line, a fermata, and the word "Led." followed by an asterisk.

2. Ak! om vi kunde føre Enhver,  
som er forladt og ene,  
ind under Lysenes Rigdom her  
under de grønklædte Grene.

3. Ak! om vi kunde med Barnetro  
fylde de Hjerter, som græde!  
saa at de følte barnetro  
Julens velsignede Glæde.

Elith Reumert.